



music in nature

Sound and Listening Days at the Grimsel August 6 - 13, 2022

The Grimsel massif in the Swiss Alps forms the watershed between the Mediterranean Sea and the North Sea. Here, far above the tree line, we will make music at mountain lakes, glaciers, in mountain crystal caves and other impressive landscapes. We play on new sound objects made of glass, metal or stones. These are musical instruments with completely uncommon, very impressive sounds that everyone can get along with right away.

We embed our music in extended periods of silence and stillness. And we choose instruments that can resonate with the place. For example, we will play with sound stones on the rugged gneiss

rocks or with glass sound tubes on a mountain lake. It can be so beautiful to make the instruments sound in a place that they are related to. Because now the place plays along and can tell about itself through the music. A dialogue develops with the beings of the place. We can get an unexpectedly intensive access to the respective places, where we gain respect and respect.

We are accommodated in the Bäreghütte. This mountain hut at about 2500 meters has a large meeting room, 4 dormitories and comfortable bathrooms. Together we prepare tasty meals.

Arrival 6.8. early afternoon departure 13.8. in the morning.

The cost, including accommodation and meals, is CHF 990.

The seminar leader is Jochen Fassbender. He has been working as a sound artist since 1988. His focus is on research into sound phenomena of a wide variety of materials, forms, resonances and movements. He develops and builds new musical instruments and sound objects and gives courses and concerts. He will accompany the listening and sound experiences with his instruments.

www.klangkunstfassbender.de
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