

Sound and Listening Week in Estonia

June 18 - 25, 2023

with Jochen Fassbender

In sparsely populated Estonia there are vast forests, lakes and swamps. Here we go into the landscape, to powerful places in nature and play on new types of instruments. These are sound objects made of wood, glass, metal, ceramic or stone - with which anyone can directly create beautiful sounds. Our music is always embedded in extended silence.

We choose instruments that can resonate with the location. For example, we will play with wooden bells in the woods, with glass sound tubes by the water, or with sound instruments in a swamp. It can be so wonderful to have the instruments sound in a place that they are related to. Because now the location plays along and can tell about itself through the music. A dialogue develops with the beings of the place. We can gain unimagined intensive access to the respective places, where we gain attention and respect.

In St. John's Night (Jaanipäev Night) we will celebrate at Haraka Swamp Lake with music - until sunrise - and engage in dialogue with the morning birdsong.

Estonia is characterized by a very special musical culture. The Estonians are called "the singing people". Many musicians in this country describe the nature of their homeland as a source of inspiration. That's why we're also planning to invite the Estonian composer Peeter Vähi to tell us about the background of his musical work. It is planned to invite the

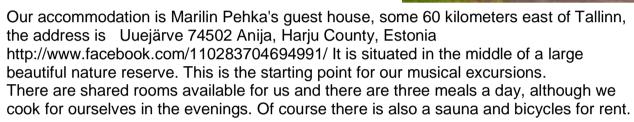
Estonian composer Peeter Vähi to let us in on the background of his musical work.

https://en.wikipedia.org/wiki/Peeter V%C3%A4hi.

Another time we will drive to Klooster Padise to listen to the resonances in the walls of the former Cistercian abbey when Jochen Fassbender gives a concert there on his sound objects.

https://de.wikipedia.org/wiki/Kloster Padise

On some days, Estonians will also take part in the Sound and Hearing Week.





Arrival day June 18th,

Departure on June 25th after lunch.

The cost, including accommodation and meals, is € 950.

The leader of this trip is **Jochen Fassbender**.

He has been working as a sound artist since 1988. His focus is on researching sound phenomena from a wide variety of materials, shapes, resonances and movements. He develops and builds new types of musical instruments and sound objects and gives courses and concerts. He will accompany the listening and sound experiences with his instruments.

The trip is organized by Clelia Piirsoo clelia321@gmail.com

For more information, please contact:





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