

# Music in untouched nature



## Sound and Hearing Days in Estonia, 3.- 11. July 2021

In sparsely populated Estonia there are vast forests, lakes and swamps. Here we go into the landscape, to powerful places in nature and play on new types of instruments. These are sound objects made of wood, glass, metal, ceramic or stone - with which anyone can directly create beautiful sounds. Our music is always embedded in extended silence.

We choose instruments that can resonate with the location. For example, we will play with wooden bells in the woods, with glass sound tubes by the water, or with sound instruments in a swamp. It can be so nice to have the instruments sound in a place that they are related to. Because now the place plays along and can tell about itself through the music. A dialogue develops with the beings of the place. We can gain unimagined intensive access to the respective places, where we gain attention and respect.

The Kõrvemaa Hike Resort, 60 kilometers east of Tallinn, is our accommodation and seminar house.

<https://www.korvema.ee/en/welcome-to-korvema> It is located in a large nature reserve full of forests, lakes, small hills and swamps. Here is the starting point for our musical excursions.

It is planned to invite the Estonian composer Peeter Vâhi to let us in on the background of his musical work.

[https://en.wikipedia.org/wiki/Peeter\\_V%C3%A4hi](https://en.wikipedia.org/wiki/Peeter_V%C3%A4hi). On a few days, Estonians will also take part in the Sound and Hearing Days.

At Kõrvemaa Hike Resort we have shared rooms and we have three meals a day.

Arrival day 3. 7. Departure 11. 7. after lunch. The costs including accommodation and meals are € 800.

The organizer of this trip is **Jochen Fassbender**.

He has been working as a sound artist since 1988. His focus is on researching sound phenomena from a wide variety of materials, shapes, resonances and movements. He develops and builds new types of musical instruments and sound objects and gives courses and concerts. He will accompany the listening and sound experiences with his instruments.

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